

# TITUS WOLFE

<b>New Album:</b>	<b>Ho-Ho-Kus N.J.</b>
<b>Cat.-No.:</b>	<b>BLU CD0665/BLU LP0665</b>
<b>Label:</b>	<b>Blue Rose Records</b>

**Titus Wolfe** spent his childhood in Frankfurt, Germany. He was given his first guitar at the age of eight and was soon taking part in local talent competitions. Inspired by American singers and songwriters from the 70s he began writing his first songs in his early teens.

By his early twenties Titus was already drawing a lot of attention on the Frankfurt club scene as a singer and electric guitarist. He toured the local and national clubs and festival circuit, performing with bands playing a range of musical styles. During this time he also began working in studios as a guitarist in a wide variety of projects. Eventually he moved to Berlin and set up his own studio to produce and compose for film, TV, radio and audio book productions, for which he often also provided the music.

A friend who worked as a concert promoter put him in touch with **David J. Keyes**, the bassist for the legendary Willy DeVille. Titus sent the New Jersey-based musician his acoustic version of DeVille's classic "Heaven Stood Still". Keyes really liked the intensity of the recording and wanted to hear more. This marked the beginning of a regular and personal dialogue between the two artists. Keyes gathered together members of the Mink DeVille band, **Kenny Margolis** and **Boris Kinberg**, and then called his friend, music producer Tom Merlynn, at his studio in Ho-Ho-Kus, New Jersey. The recording dates were set.

The chemistry between the musicians and the producer was perfect right from the getgo, and within a few days they recorded all of the basic tracks in "open room" studio sessions. During the recording sessions Joe Lynn Turner, best known for his work with Rainbow and Deep Purple, dropped by Merlynn's studio. He liked what he was hearing so much that he spontaneously sang a duet with Titus on the Little Feat classic "Willin".

Over the course of the next two weeks, additional parts were added by studio musicians from New York and the album was mixed at TKL studios by Tom Merlynn. **Ho-Ho-Kus N.J.** is the resulting solo album presented by Titus Wolfe. In addition to Wolfe's original songs, the album features the Titus Wolfe version of the Little Feat classic "Willin" with Joe Lynn Turner and also of course two Willy DeVille covers.